

17th Annual

FEIS

Sponsored By

THE PATRICIA MURPHY SCHOOL OF IRISH DANCE

Saturday, June 12, 2010, 8:30 a.m. SHARP

At

BRICK TOWNSHIP MEMORIAL HIGH SCHOOL

2001 Lanes Mill Road
Brick, New Jersey 08724

FROM NORTH NJ: Take Garden State Parkway south to exit 91 (Lakewood/Brick Twp). Take ramp to Pt Pleasant/Herbertsville/Burnt Tavern Rd East. Turn slight right on to Lanes Mill Road, turn right on Burnt Tavern Road (CR 549), bear right to go on Burnsville Road which becomes Lanes Mill Road. Continue 1/2 mile to school.

FROM PHILA AREA: Take NJ Turnpike north to exit 7A. Merge on to CR 547. Turn left on Herbertsville Rd (CR 549). Go 3 1/2 miles and turn right on Sally Ike Road. Go 1 1/2 miles and turn left at Lanes Mill Road.

FROM SOUTH NJ: Take Garden State Parkway north to exit 90 (Brick). Turn slight right and then left on to Chambers Bridge Rd. Follow Chambers Bridge Road for 2 miles and turn right on to Burnt Tavern Road to Burnsville Road which becomes Lanes Mill Road. Continue 1/2 mile to school.

THIS FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (www.CLRG.ie) AND THE NORTH AMERICAN FEIS COMMISSION (www.northamericanfeiscommisison.com), Patricia Watkins, NAFC President. MID ATLANTIC WEBSITE: www.midatlanticregion.com. PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

NAFC Championship Venues for 2010

The North American Senior Irish Dance Championship for the NAFC Gerry Campbell Perpetual Belt: Chicago Autumn Feis, Lynwood, Illinois, 11/6/10
The North American Junior Irish Dance Championship for the NAFC Robert Gabor Perpetual Trophy: Rose City Feis, Ontario, Canada, 8/14/10
The North American Minor Irish Dance Championship for the NAFC George Sweetnam Trophy: Feil Samhain, Portland, Ore, 10/30/10

Adjudicators

Carlene Stillson, Me Russell Beaton, Md Myra Watters, Fl Moira Clerkjn, Ca Kevin Broesler, NJ
John Jennings, NJ Cathy Spencer, NY Maureen Hamilton Nelson, NJ Kerry Kelly Oster, NY Ellen Rjordan Ross, NJ

PLEASE NOTE: Competitors in First Feis, Beginner and Advanced Beginner competitions must wear either a school costume or blouse and shirt. There are NO solo/dress costumes allowed.

Posted times in syllabus are APPROXIMATE. Detailed scheduled will be available prior to the Feis. All competitors should be prepared to dance 3 at a time up to and including under 14.

FIRST FEIS: 9:30 a.m. Open to dancers under 8 who have never competed in a Feis before today. Mark "First Feis" on entry card. 1 step reel(speed 118).

BEGINNER: Start Time 9:30 a.m. A competitor who has not taken Irish Dance lessons from a registered teacher prior to 9/1/10. Two steps, Boys and Girls combined for reel and jig. Dancer must move into Advanced Beginner next year. Reel & Slip Jig Speed 118.

Table with 4 columns: AGE, REEL, LIGHT JIG, SLIP JIG. Rows: Under 5, Under 6, Under 7, Under 8.

Table with 4 columns: AGE, REEL, LIGHT JIG, SLIP JIG. Rows: Under 9, Under 10, Under 11, Under 12.

Table with 4 columns: AGE, REEL, LIGHT JIG, SLIP JIG. Rows: Under 13, Under 14, Under 15, 15 and Over.

ADVANCED BEGINNER: Start time 10:00 a.m. A competitor who has taken Irish dance lessons from a registered teacher prior to 9/1/10. Two steps. Boys and Girls combined for reel, jigs, and hornpipe. An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to Novice category in that dance next year. Reel & Slip Jig Speed 118.

Table with 6 columns: AGE, SLIP JIG, REEL, LIGHT JIG, TREBLE JIG (SPEED 92), TRAD HORNPIPE (SPEED 138). Rows: Under 6 to 15 & Over.

SPECIAL COMPETITIONS: Sets and Treble Reel s under 12 and 14 to be held following Novice Competitions and prior to Prizewinners. Treble Reels under 16 and over 16 held at end of day.

Table with 2 columns: Traditional Sets, Special Benefit Treble Reel. Rows: Open to Novice and Prizewinner Dancers, Under 10: #601, Under 13: #602, Under 15: #603, Over 15: #604, Furnish name of set on entry card, Under 12 #701, Under 14 #702, Under 16 #703, Over 16 #704.

NOVICE: Start Time 12:00 p.m. A competitor who has previously won a 1st, 2nd, or 3rd in Advanced Beginners. A novice who wins a first place will advance to the Prizewinner category in that particular dance the next year. Two steps. Boys and Girls combined for reel, jigs, and hornpipe.

AGE	SLIP JIG	REEL	LIGHT JIG	TREBLE JIG (CHOICE SPEED: 73 or 92)	HORNPIPE (CHOICE SPEED: 113 or 138)
Under 7	92	93	94	95	96
Under 8	97	98	99	100	101
Under 9	102	103	104	105	106
Under 10	107	108	109	110	111
Under 11	112	113	114	115	116
Under 12	117	118	119	120	121
Under 13	122	123	124	125	126
Under 14	127	128	129	130	131
Under 15	132	133	134	135	136
15 & Over	137	138	139	140	141

OPEN (PRIZEWINNER): Start Time 2:30 p.m. Two steps. Boys and Girls combined for reel, jig, and hornpipe.

AGE	SLIP JIG	REEL	TREBLE JIG (SPEED 73 or 92)	HORNPIPE (SPEED 113 or 138)
Under 8	142	143	144	145
Under 9	146	147	148	149
Under 10	150	151	152	153
Under 11	154	155	156	157
Under 12	158	159	160	161
Under 13	162	163	164	165
Under 14	166	167	168	169
Under 15	170	171	172	173
15 & Over	174	175	176	177

PRELIMINARY: Competition #400 will start at approximately 10:00 a.m. and be followed by the remainder of the Prelim competitions in numerical order. Boys and Girls combined. All age groups under 14 will dance 3 at a time. Older age groups will dance 2 at a time.

PLEASE NOTE: Dancers must choose one of the following options to dance:

OPTION # 1: Reel & Hard Shoe Jig **OPTION #2:** Reel & Hornpipe

OPTION #3: Slip Jig & Hard Shoe Jig **OPTION #4:** Slip Jig & Hornpipe.

You MUST indicate your choice of Option on your entry card or entry will be rejected.

Competition numbers:

Under 8 = # 400

Under 9 = # 401

Under 10 = # 402

Under 11 = # 403

Under 12 = # 404

Under 13 = # 405

Under 14 = # 406

Under 15 = # 407

Under 16 = # 408

16 & Over = # 409

OPEN CHAMPIONSHIP: THREE ROUNDS . Competitions #410, #411, #412, #413, #417, 418, 419, and 420 will start at 8:30 a.m. in various locations. Detailed schedule of subsequent competitions will be available prior to the Feis. All under 14 will dance 3 at a time. Older age groups will dance 2 at a time. Dancers must specify choice of option and Set Dance of choice.

OPT # 1: Reel & Hard Shoe Jig **OPT #2:** Reel & Hornpipe **OPT #3:** Slip Jig & Hard Shoe Jig **OPT #4:** Slip Jig & Hornpipe.

Under 9 Girls & Boys Open must dance Traditional Set 3 at a time. Please specify set on entry card.

GIRLS:

Und 9 410

Und 10 411

Und 12 412

Und 14 413

Und 16 414

Und 18 415

18 & Up 416

BOYS:

Und 9 417

Und 10 418

Und 12 419

Und 14 420

Und 16 421

Und 18 422

18 & Up 423

Entries are to be submitted on a 3x5 index card stating: Name, address, telephone #, date of birth, age as of 1/1/10, teacher's name, dancing school, and competition numbers. Payment must accompany all entries. Make checks payable to CASH.

There will be no refund of entry fees. There is no need to send SASE. Entry cards will be mailed out prior to Feis.

Entries should be mailed to: Joan E. Ruane, P.O. Box 453, Ocean Gate, NJ 08740-0453.

Address all inquiries to: murphyfeismom@hotmail.com. Entry closing date is MAY 12, 2010. Entries POSTMARKED between that date and May 21 will be subject to a \$10.00 per family late fee. NO ENTRIES WILL BE ACCEPTED AFTER May 21, 2010. There will be a \$10.00 Change fee for changes made after registration. WE WILL BE UNABLE TO MAKE ANY CHANGES IN COMPETITIONS, DANCES, ETC. AFTER MAY 21, 2010. ENTRIES WITHOUT COMPLETE REQUIRED INFORMATION WILL BE RETURNED.

Entry Fees (including marks) are: **Door Fee:** \$15.00 per family entry **Solo:** \$ 8.00 per dance, per competitor

Traditional Sets and Treble Reel: \$10.00 per dance per competitor

Preliminary: \$29.00 per competitor, **Open Championship,** \$32.00 per competitor

MAXIMUM FEE: \$90.00 per family [excluding Special Competitions (Trad Set and Treble Reel) and Door fee.]

The North American Feis Commission Dancing Competitions Rules
EFFECTIVE JANUARY 1, 2009

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of Any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.00.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. three 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship.A dancer who wins three first place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the second win will not change the dancer's status for the third Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner 1: aka Beginner Grade A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Beginner 2 aka Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner 1 aka (Beginner grade), Beginner 2 aka (Advanced Beginner) and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 aka (Beginner) and Beginner 2 aka (Advance Beginner) or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
30. When a Feis hires adjudicators for their event, one third of their adjudicators (minimum) must be from outside of the region where the event is being held.
31. That competitors in girl's competitions at the Beginner and Advanced Beginner Grade (up to and including Under 23) will wear only the competitor's dancing School costume or a skirt and blouse; wearing of cosmetic makeup is prohibited.
32. The fee for marks is included in each entry fee. Marks for championship events will be available after awards are presented. All marks for solo events (including traditional set piece and treble reel) will be emailed. No marks for solo competitions will be available at the feis. **NO AWARDS WILL BE MAILED.**